VOL. 6
No. 21

CHRISTMAS NUMBER

1904

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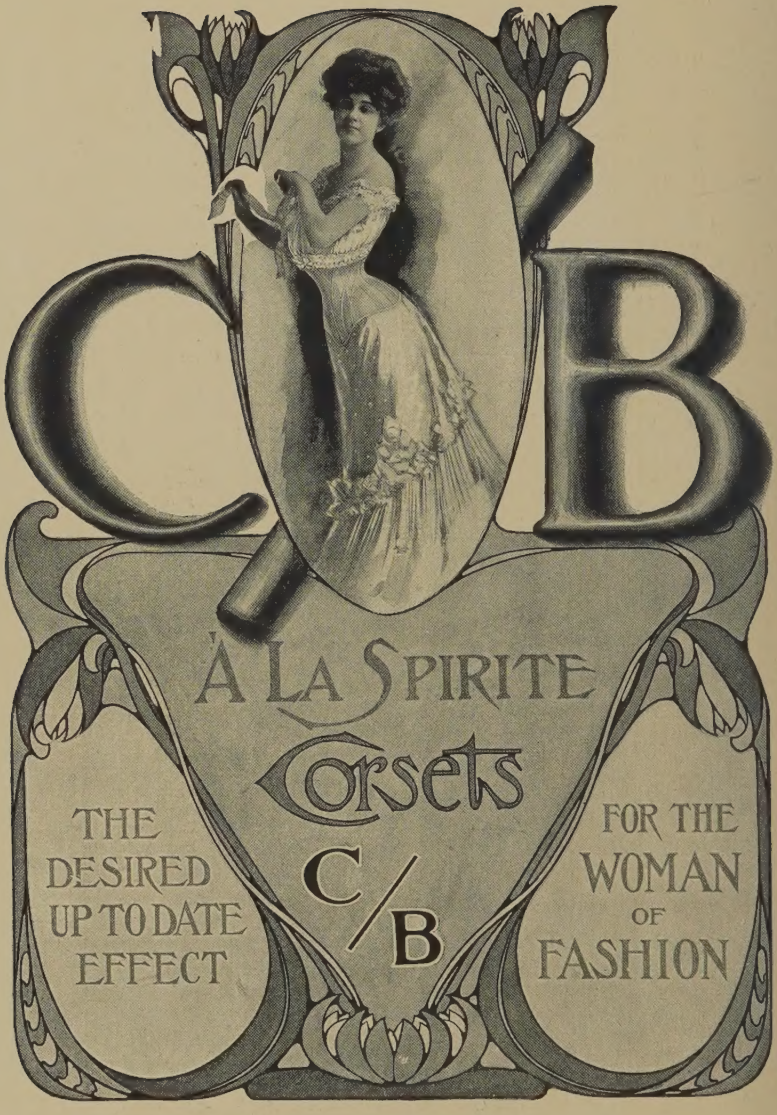
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FOR THE WOMAN OF FASHION

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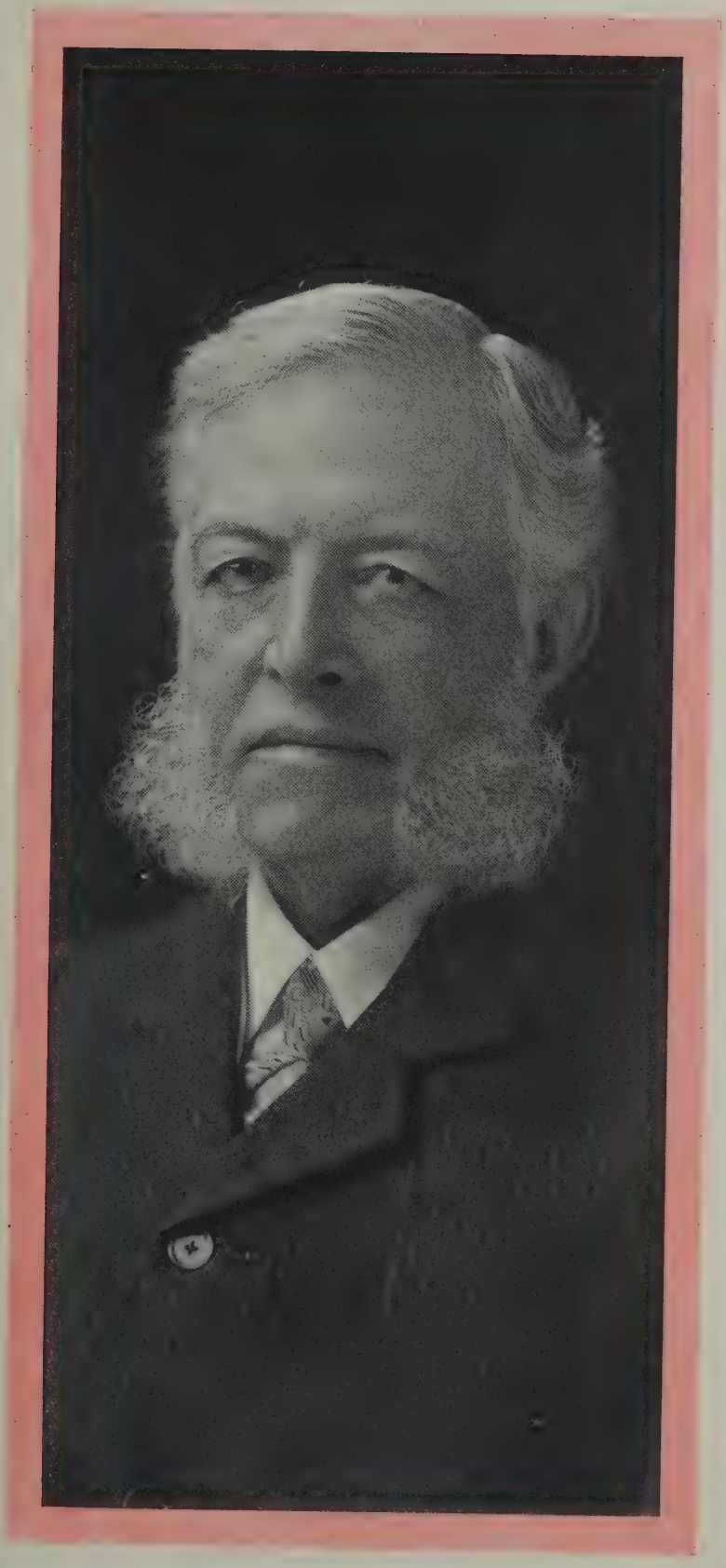

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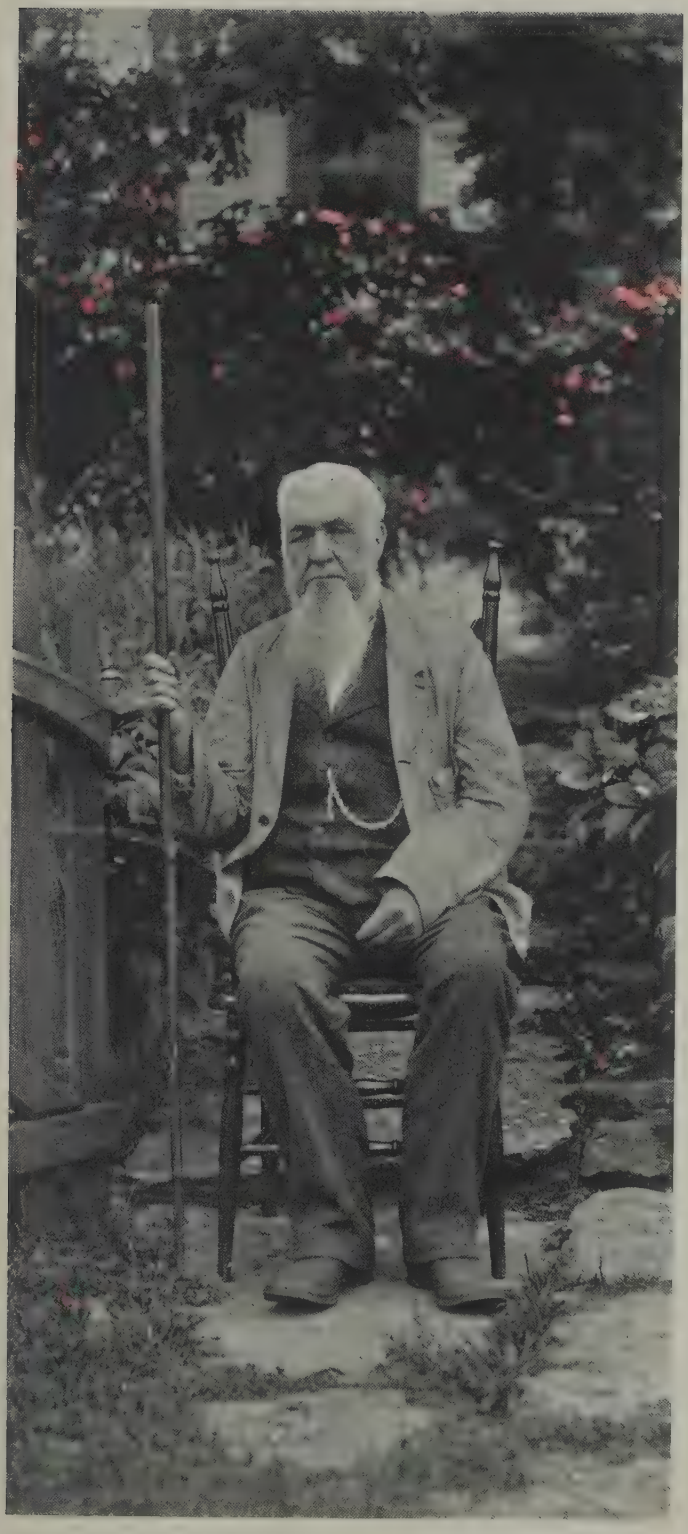

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THE FIRST CLASS JUDGE

Henry Oliver Rea, Winner

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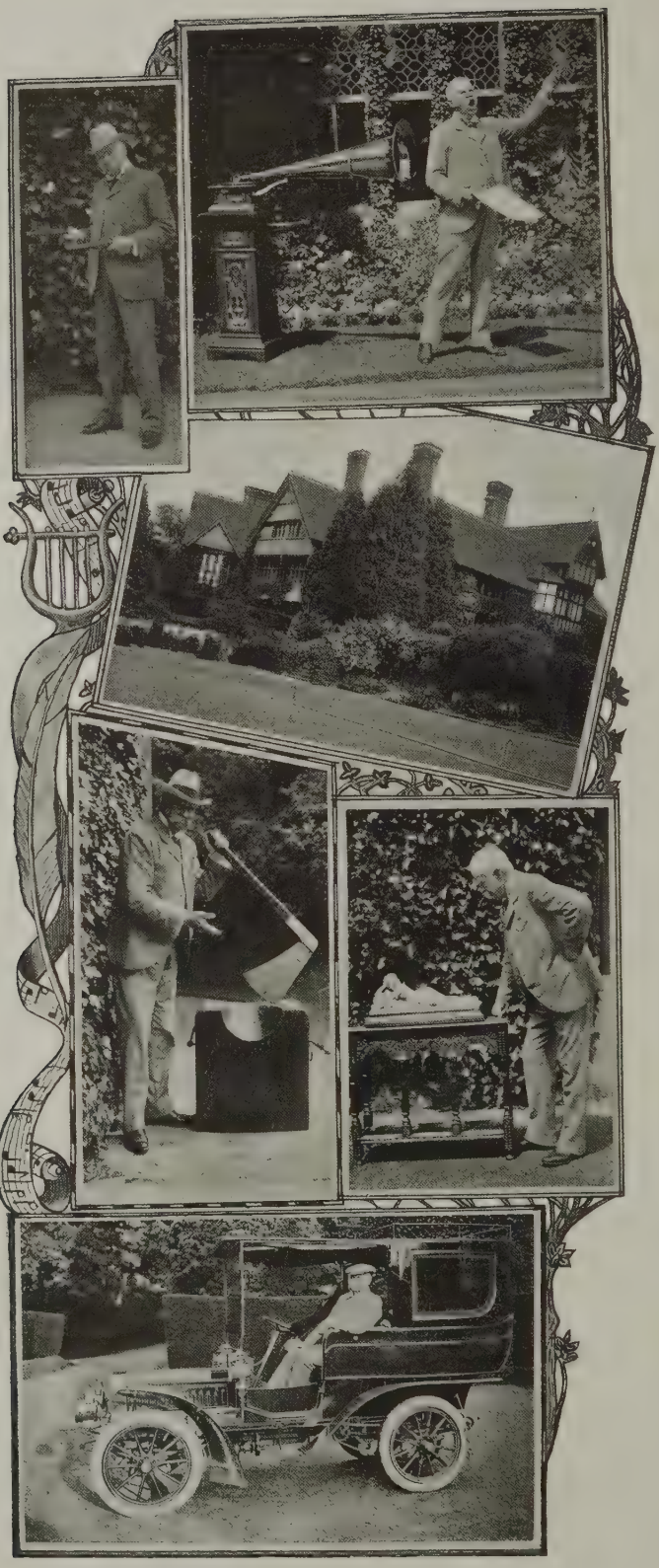

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CLARK HOBART, Art Director

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VOL. VI DECEMBER, 1904 No. 21

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EDITORIAL

"It is more blessed to give than to receive" is what the good book says, and the saying is one of the most popular of all quotations at this time of year, with those who are prepared to receive from those who have the power to give. But it really is better. I don't know about the blessed part, but one does feel better for having made somebody happy, if the somebody is deserving. That's why I'm so happy to know that I'm largely responsible for making nearly 100,000 people happier by producing this Christmas number.

During the past year mistakes have been made, of course. There have been times when you have thought that every picture was not fully up to the standard. You are right; but it is no light contract to accomplish what we have, both in the matter of reproduction and photographing. We have been running hard, over jumps that looked almost insurmountable in the distance, we have been spilled time and again in water as cold as any ice water that ever existed; but no legs were broken, and certainly not the heart. Now we have passed the last hurdle and are running easily across the last green stretch. The sun is shining and there, surrounding the wire, are all of those who helped to erect the obstructions. They only built them to try us. The race is won. The others are running riderless in other directions, all over the field; and under a strong pull and with the record for eighteen months safely ours, the wire will be crossed when this, our second Christmas number, is distributed among the onlookers, so that they may cheer to their hearts' content.

We'll not rest long. Immediate training for another far greater year will be begun and January will set a pace which will be hard to follow.

And so, standing now, after the race, with the happiest mind and heart I've know in years, with a heart full of gratitude, I wish a very Happy Christmas and very Prosperous New Year to you, my patrons.

OUR REPRODUCTIONS

Mr. Hobart's beautiful Christmas conceit is the first offering in this, our second Christmas number. That it will meet with the genuine admiration which it deserves is assured. Since the inception of this publication, Mr. Hobart has been the art director, and it is to his originality and execution that the color designs and artistic backgrounds of many of our reproductions have been due. Our mutual aim will be to constantly advance.

Booth Tarkington is one of that clever close corporation which has raised the State of Indiana from its previously unenviable position. For years the zealous writers of bright quilps have belittled that great State, but now, with James Popcorn Riley, George Ade, John McCutcheon *and* Booth Tarkington to radiate their powerful searchlights to the farthest ends of the world, Indiana is saved. Another good thing about Tarkington is that, notwithstanding the serious mien here manifested, he is a very delightfully funny man.

Elizabeth Lea has advanced rapidly. All Tennessee is proud of the fact. This season she is leading lady with Robert Edeson, and reports say that she is making a very splendid impression wherever she has appeared. We have frequently shown Miss Lea's features before, but it is only because we have so often been told that many of our patrons are glad of it.

Marguerite May is Edna May's little fourteen-year-old sister. Seems to me that this family has more than its share of beauty. One raving beauty is usually enough, but we are offering two. True, Marguerite is only a schoolgirl in her native Syracuse, but will she, after a few brief years, be permitted to hide such a face from the great beauty loving world? Nay! The thumbs of the universe are all up.

Edna Wallace Hopper is out in the cold world—in the picture. She isn't really in anything like such a predicament, because the sun is shining all over the fields she is treading. She is to star for the next five years under the able management of Frank McKee. That she will be very successful is assured. Anybody should be who is as sunny and happy as she and yet has the ability to look as cold and cheerless as this reproduction shows. One never can tell about these girls.

Amy Ricard is another snow girl. In this picture she has gone away back. In reality she has steadily gone away ahead, but just for the sake of a pretty picture she has donned "Tabby's" cloak once more. "Tabby" doesn't mean tabby cat. She isn't a bit like that. Tabby is short for "Tabritha," who used to assist Mary Mannering as "Janice Meredith" in her love affairs. Miss Ricard is now doing great work assisting "A College Widow." She is taking lots of exercise, preparing for even greater feats.

Maude Fealy is now in England playing the juvenile leading rôles with Henry Irving. Everybody knows what a pretty girl she is, and everybody who has seen her on the stage understands why she is forging ahead so rapidly. Youth, beauty and ability are rather a good combination to possess in this struggle of life as it exists to-day.

Corinne Parker is a clever girl. Washington is her home. She has been on the stage for five or six years. Her ambitions are very high, not higher than her genuine innate ability, but beyond the sordid, workaday glare of the stage conditions of to-day. However, her time will come, as real genius, when coupled with ability, seldom fails.

Florence Rockwell is now a riding girl. Last month we presented her as another girl, just a pretty and artistic one. Lots of girls will admire her riding habit and copy it. This is a very sensible age.

A. M. Palmer. What a flood of memories will come to every theatregoer of the past thirty years! The old Union Square, Clara Morris, Fanny Davenport, "Ned" Thorne, Sara Jewett, McKee Rankin, Kitty Blanchard and scores of others. Then the Madison Square, with "Esmeralda," "Elaine," "Hazel Kirke," "Alabama" and many more. But, in the memory of the present day generation, "Trilby" outshines all others. There is a large possibility that "Trilby" may again return to us next spring—the tenth anniversary of the first production. It would be rather interesting, wouldn't it?

Margaret Dale is now John Drew's leading lady. Many people say that she is the prettiest of our younger generation. Of course I can't judge, I'm so blinded by seeing so much beauty these days, but she's mighty pretty, anyhow; and, better still, she is very clever, as is evidenced by her truly splendid success in so brief a time.

Edna May is the prize color girl for our Christmas number, and surely no worthier one could be found. This picture isn't as she is in any play, past or present, but just as she is when away from the busy life on the stage. Everybody knows of Miss May's phenomenally successful career since that all-important night when she bade the New York theatre-going public to "follow on." Well, they have ever since, and so have they in London, and so will they all as long as she graces the stage.

Mrs. Hone has done something which has seldom if ever been done in this country before. Being the mother of a full-grown son, it is useless to deny that she is not just out of her teens. But one would never know to judge from her appearance what Mrs. Hone has done to go upon the stage last year and make a splendid success. This year she has added to her laurels. In this instance it was a real society recruit, as Mrs. Hone was one of the most genuinely popular women in New York society.

Frank Harper sitting at the gateway of his famous old home will be a welcome sight to thousands of admirers of good horses. From where he sits, across the lawn, less than a hundred yards away, is a tall marble shaft which marks the resting place of that greatest king of them all, Ten Broeck,

whose records for from one to four miles have stood for years. Hundreds of other record-breakers have come from this beautiful farm, which lies five miles from Versailles, in the very heart of the old blue grass country.

Constance Hyem is a little English girl who assists Edna May in her pranks in "The School Girl." In London, Miss Hyem is very popular, and her cleverness is universally acknowledged. That her reputation has increased in our midst is cause for congratulation on the part of all concerned.

The Sewickley Valley Horse Show Association held its first outdoor meeting in September. The membership of this organization is recruited from the Allegheny Country Club, one of the most unique and attractive institutions in the country. Five years ago Sewickley Heights, fourteen miles below Pittsburg, and a mile and a half from the Ohio River, was a succession of cultivated and uncultivated farms. In this short time about twenty beautiful, modern country homes have been built by the leaders of Pittsburg society. It was they who showed their horses, many being blue ribbon winners at the greatest shows in the country. William Walter Willock is the first president of the association, and under his able and enthusiastic management great results may be expected.

Elmendorf, J. B. Haggin's famous stock farm six miles north of Lexington, has been famed for years as the birthplace of hundreds of the greatest running horses this country has produced. Here to-day is the great Salvator, who ran the fastest mile ever run by a horse. There are nearly 3,000 others, some resting upon well-earned laurels, others preparing to be the heroes of future battles. "Green Hills" is the name of the beautiful marble palace, which has but recently been completed. It is filled with treasures from the art centres of the world.

Maclyn Arbuckle has drawn a Christmas coon picture, and it is a good one. Mr. Arbuckle says he has never taken drawing lessons, but he has already done work which has been highly commended by artists in New York. As he spends most of his time, when not electing people—he being "The County Chairman"—with his pen and brush, the world may yet see some truly great results.

Katherine is the daughter of the beautiful and charming artiste known to the stage as Charlotte Walker. As a rule young leading women do not wish to pose as married women, but this one is an exception. Besides which she is devotedly attached to her two pretty children, which can be readily understood when this picture is seen.

Our Winter Scenes tell their own story, and a very beautiful one it is. Many miles have been traversed and much labor expended to secure these results, which we hope will be as welcome as they are intended to be.

ARTFUL

OWNED BY H. B. DURYEA

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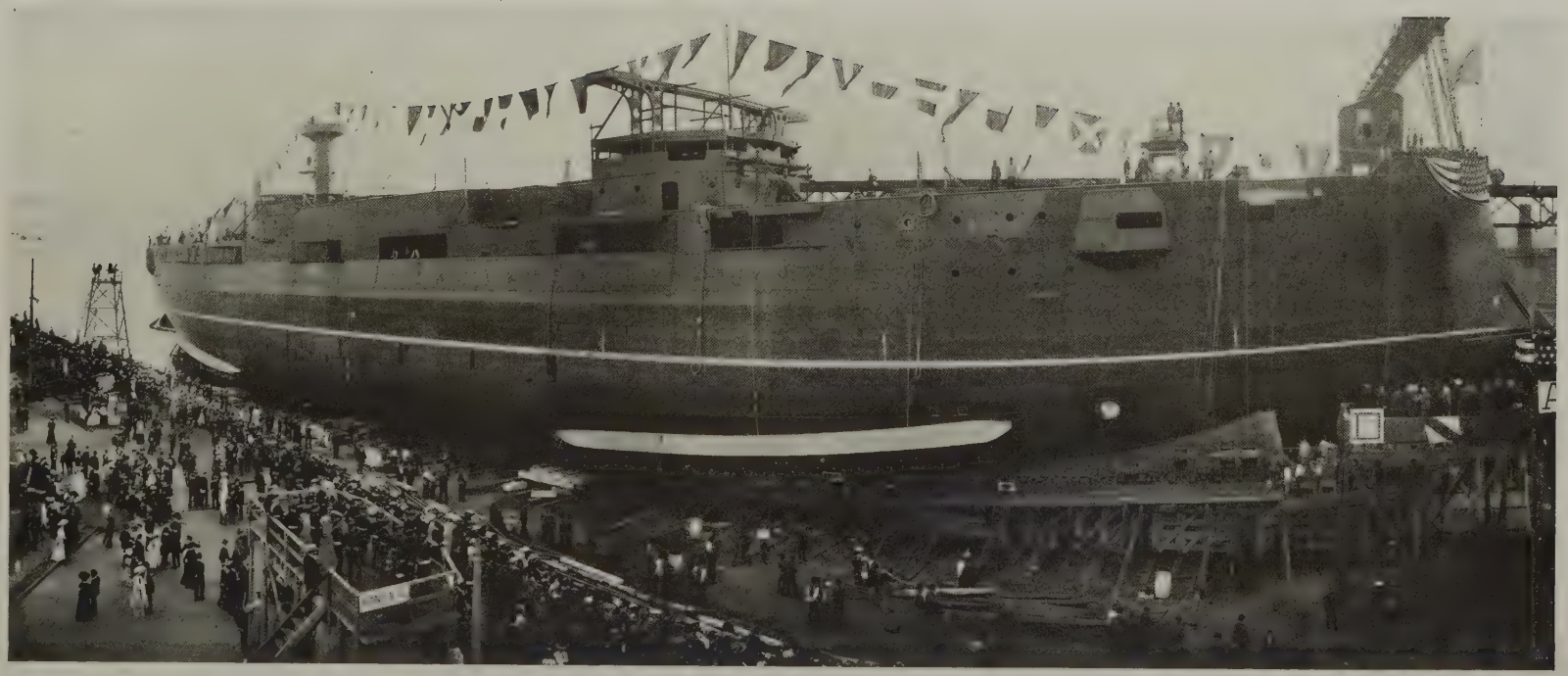

LAUNCHING OF THE BATTLESHIP CONNECTICUT

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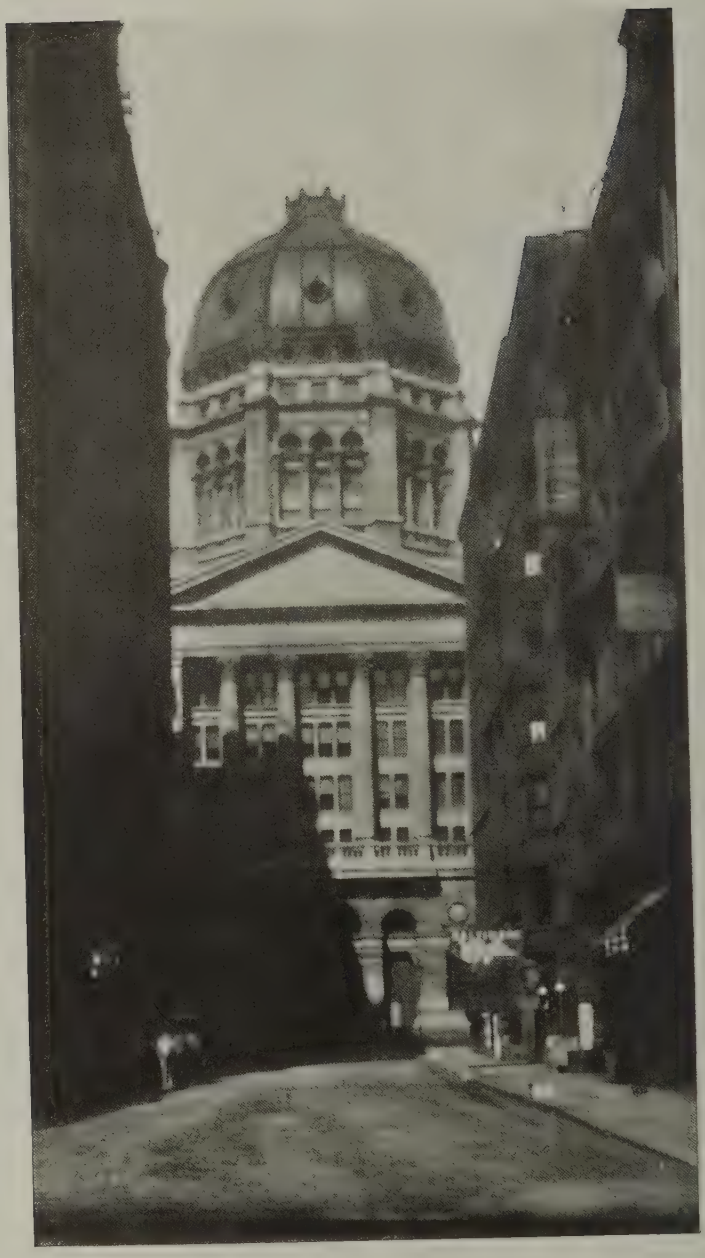
AFTER THE LAUNCHING



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2—Mrs. E. C. Drawbaugh, Cumberland, Md.
3—Mrs. M. W. Kapp, Akron, Ohio.
4—W. H. Porterfield, Buffalo, N. Y.
5—Madge Campbell, Fort Worth, Tex.
6—L. E. Offut, Memphis, Tenn.

WHERE GENTLE BREEZES BLOW

SECOND PRIZE. J. JUSTIN MORRILL, FULTON, N. Y

SPEAK!

THIRD PRIZE F. E. BRONSON, HORNELLSVILLE, N. Y.

"IS I GOT ER CRISMUS DINNER? IIUH!"

BY MACLYN ARBUCKLE

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CHRISTMAS DIAMONDS ON CREDIT

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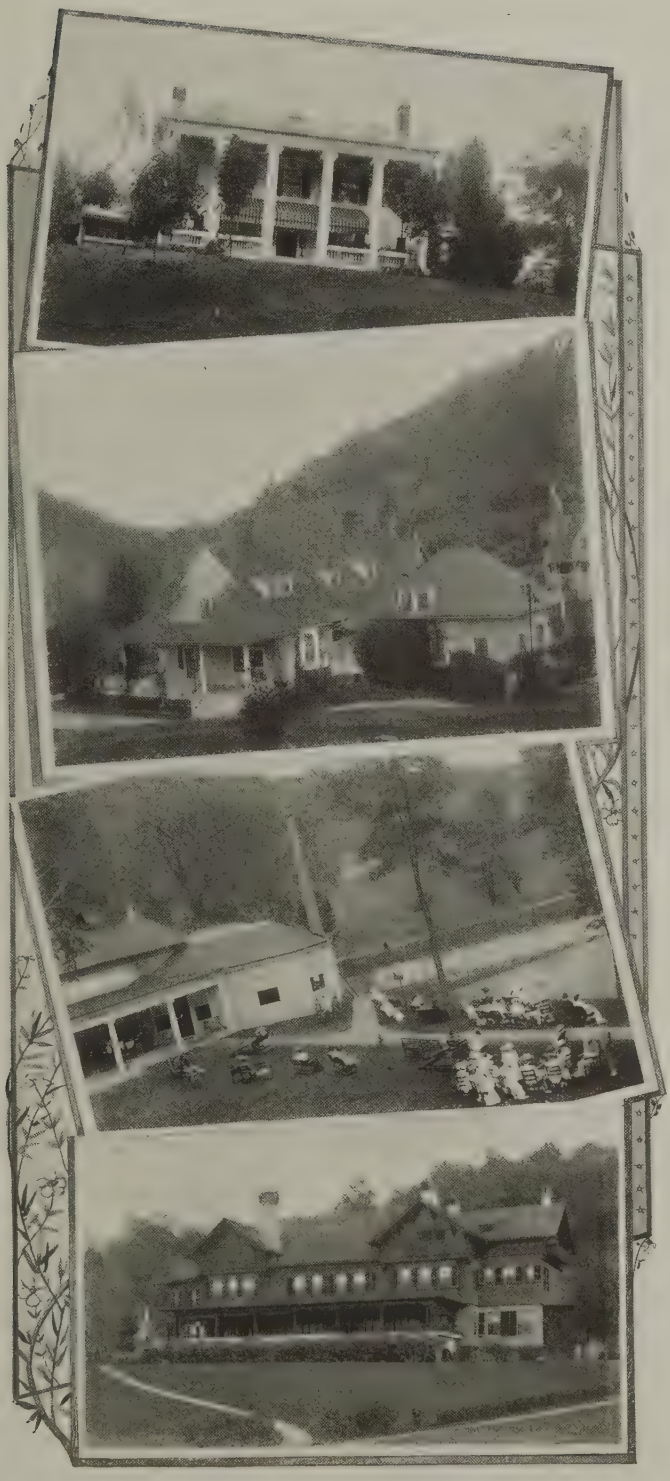

HOT SPRINGS, VA.

THE COTTAGES AND CLUBHOUSE OF MESSRS. J. M. E. INGALLS, FRED STERRY AND JAMES H. MOORE

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VIRGINIA HOT SPRINGS.

After a brief visit to Virginia Hot Springs, I am quite prepared to believe the wonders that are told concerning that picturesque region. Even the tale of a grinning darkey, who informed me that a cripple of years' standing had that morning, after a brief course of the baths, "frowed away his crutches," did not sound a bit improbable. Aside from the curative qualities of the Springs, which are famous, I believe, the world over, the region itself should serve as an invitation to invalids to forget their bodily woes, and stimulate the healthy into a new enjoyment of life. I have traveled far and witnessed much impressive scenery in my life, but the lofty Virginia hills contain an element of grandeur and beauty that is as invigorating to the senses as the rarefied air to be found at their summits.

I have always maintained that the most gratifying human condition is to be found in a combination of civilization and the wilderness; in a tempering, so to speak, of the beauties of nature with the comforts of home. It is like a pleasant page from an extremely agreeable fairy tale to climb 2,500 feet up the sides of giant hills, in the railroad train that runs to the Springs, and find a luxurious modern hotel perched amid a nest of even taller hills that go towering up for 1,500 feet more. The recreations of the place are of a kind to harmonize with the scenery. There are well-trained horses to ride and drive. There are golfing grounds for admirers of that pastime. An excellent orchestra adds its charm to the place. Then, when one turns from these artificial attractions, there is the endless panorama of the mountains, with their variegated coloring and majesty of outline, forming a picture quite charming enough to compensate the traveler for the all-night journey from New York.

I noticed at the Springs an apparent scarcity of invalids. This, I suppose, is due to the fact that it is impossible to remain an invalid long after testing the efficacy of these waters. Three generations of people have testified to it, and as many more will doubtless follow their example. The treatment of the worn-out and debilitated consists in a combination of baths and administration of the mineral waters, though as a resting place for people afflicted with no mental or physical ills at all I do not exactly see how the Springs could be improved upon. The New Homestead, as the aforesaid mountain hotel is called, is a gem of its kind; the bathing establishment is the finest in America; the scenery, as I have hinted, would enrapture any artist in the land, and the waters seduce the decrepit into indulgence in athletics. No wonder the Virginia Hot Springs are growing more and more popular with people of fashion, and no wonder the officials of the Chesapeake & Ohio Railway are inclined to boast of their beautiful garden in the Virginia mountains.

"THE HOMESTEAD," HOT SPRINGS, VA.

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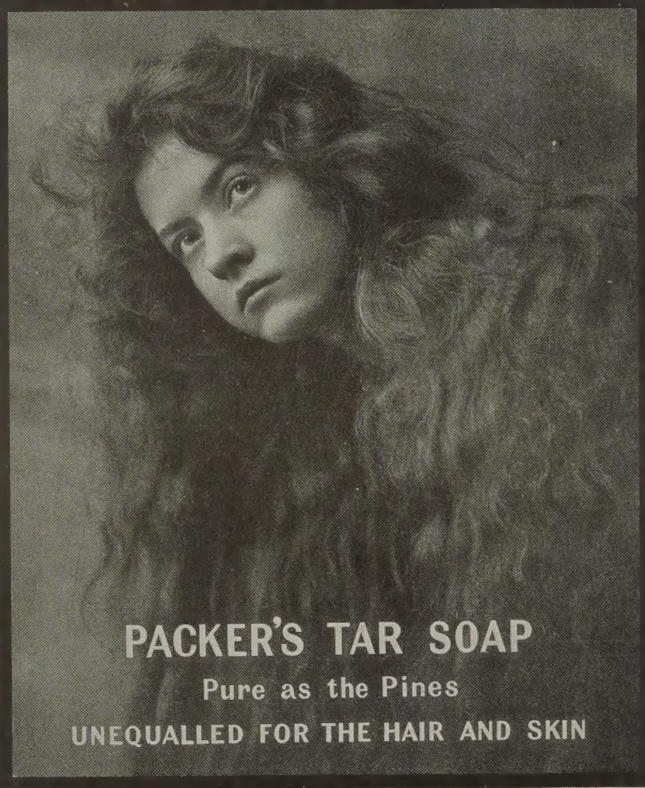

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